

## Activity 9

### Matching Sentence Structures

#### Practice 1

Unscramble and write out each list to make a sentence that imitates the model.

#### Example

Model: He turned, his back to the distant fire, and peered into the dark.

*Anne Rice, Interview with the Vampire*

#### Scrambled Sentence Parts

- her fingers drumming on the table
- she waited
- and then paced around the room

#### Unscrambled Imitation of Model

She waited, her fingers drumming on the table, and then paced around the room.

- Model: The bear dropped to all fours, whimpering.

*Hal Borland, When the Legends Die*

- running
- in all directions
- the class scattered

- Model: As time went on, I began to depend more and more on my left foot for everything.

*Christy Brown, My Left Foot*

- in the stadium

- the crowd started to shout
- when the winner appeared

- Model: Dazed, suffering intolerable pain from throat and tongue, with the life half throttled out of him, Buck attempted to face his tormentors.

*Jack London, The Call of the Wild*

- because of vacation
- refreshed
- in a mood
- from pressure and performance
- he started to swing his tennis racket
- much improved
- feeling tremendous relief

- Model: He felt a heavy, sighing peace, like a soldier who has been comfortably wounded and knows that war for him is over.

*Edmund Ware, "An Underground Episode"*

- now must be guarded
- of honesty
- who has often been hurt
- he spoke
- like a friend
- and believes that expressions
- one slow, nervous sentence

- Model: Six boys came over the hill half an hour early that afternoon, running hard, their heads down, their forearms working, their breath whistling.

*John Steinbeck, The Red Pony*

- their arms up
- in the gym
- their bodies swaying

- d. during the last dance that night
- e. prom dancers spun around
- f. the band blaring
- g. stomping loudly

Practice 2

Underneath each model sentence are two scrambled imitations of the model. One makes sense, the other, nonsense. However, when both are unscrambled, both will match the structure of the model. Unscramble and write out each to produce sentences with sentence parts arranged and punctuated like the model.

Model: Tom got his lantern, lit it in the hogshead, wrapped it closely in the towel, and the two adventurers crept in the gloom toward the tavern.

Mark Twain, Tom Sawyer

- 1a. ahead of the singer
- b. rehearsed it
- c. Bob wrote his song
- d. but the small orchestra played
- e. sang it beautifully
- f. in the play
- g. in the evenings
- h. with the beat
- 2a. and the plimey peesto scrunted
- b. broded it
- c. in the tunert
- d. Snaze kurped its blander
- e. crassed it frinkly

- g. from the marton
- h. with the snart

Model: To carry care to bed is to sleep with a pack on your back.  
Thomas Haliburton

- 3a. in a state
- b. to bring work
- c. of constant worry
- d. is
- e. from the office
- f. to "relax"
- 4a. in a zipple
- b. to jeld crams
- c. is
- d. near town
- e. from a zapple
- f. to murd

Model: The man who writes about himself and his own time is the only man who writes about all people and about all time.  
George Bernard Shaw

- 5a. with great enthusiasm
- b. a sportscaster
- c. and with solid knowledge
- d. the choice announcer
- e. is
- f. who communicates
- g. who communicates
- h. and sports' top athletes

- 6a. and near forty bleeps
- b. the blends
- c. the best blends
- d. and their brained nabort
- e. which croak
- f. are
- g. which croak
- h. near thirty bleeps
- i. from selfhoose

Model: A leather handbag, extremely worn, but with a label inside  
it as impressive as the one inside Mrs. Snell's hat, lay on the pantry.

*J.D. Salinger, "Down at the Dinghy"*

- 7a. very dry
- b. in Grandma's eyes
- c. as appealing
- d. the wrinkled skin
- e. as the sparkle
- f. shone in the candlelight
- g. about it
- h. yet with a softness
- 8a. an oversized saltert
- b. in its woostem
- c. quite pritert
- d. as lumrious
- e. plazoned from a yambrod
- f. as a klanion
- g. on it

## Activity 10

### Identifying Sentence Imitations

#### Practice 1

Below are pairs of sentences consisting of a model sentence and a student imitation of the model. Copy the sentences and divide them with slash lines into similar sentence parts.

#### Example

Model: One of the pups / came slowly toward me, / a round ball of fur / that I could have held in my hand.

*Scott O'Dell, Island of the Blue Dolphins*

Student Imitation: The principal of the school / jogged in the halls, / an advocate for fitness / who inspired students and faculty.

- 1a. Model: Suddenly, Archie felt empty, used up, discarded.  
*Robert Cormier, The Chocolate War*
- b. Imitation: Eventually, the team became better, unified, victorious.
- 2a. Model: By dawn, the house smelled of Sunday: chicken frying, bacon sizzling, and smoke sausages baking.  
*Mildred D. Taylor, Roll of Thunder, Hear My Cry*
- b. Imitation: At the pool, the scene was varied: kids splashing, teens socializing, adults supervising.
- 3a. Model: Jimbo danced all over the place, clapping his paws, squalling, grunting, and turning somersaults.  
*Wilson Rawls, Summer of the Monkeys*
- b. Imitation: Jason skated during the finals, doing figure eights, swirling, leaping, and wowing the crowd.
- 4a. Model: Strolling back under the warm summer elms toward the house, Aunt Rose suddenly gasped and put her hand to her throat.